

ARTE FUSE

ARTE FUSE covers the best contemporary art from all over the world with our main focus being New York. We go to as many shows as possible to give you a curated perspective on the art scene.

"The Cutting Age" by Giorgio Casu and Antonio Sacripante curated by Veronica Santi at Spazio 522

The Cutting Age



Giorgio Casu Armadillo

*Cutting, carving, details... those are the words that inspired Veronica Santi for curating the exhibition „The Cutting Age“, the second show of a series named „Italian Wave“ at Spazio 522 in Chelsea. The Cutting Age features Italian painter **Giorgio Casu** and nail artist **Antonio Sacripante**, combining fine art and a new minor form of artistic expression in order to explore our contemporary age with a critic point of view.*



Unusual animals, fantastic characters and futuristic landscapes live well together in Cosu's canvases. Tape and scalpels are his favorite tools with which he realizes one by one every detail of the picture, then repainting it with care. The journey, history and fairy tales are the favorite themes. That's where we can see Charlie Chaplin on an optical Kremlin square, an armadillo walking on a moonlike lawn and a huge whale that recalls Moby Dick letting us know that behind the images are hidden reflections about science, philosophy and the human existence in general and conferring to the colorful style an epic aura. In this circumstances fits perfectly the work "Looking for Napoleon" by Sacripante, a miniature for which the artist used 12 plastic tips as a surface where he painted a landscape that lies on the border between ancient oriental ink drawings and the Vedute style by ancient Italian painters.



Giorgio Casu Red Square

The title "The Cutting Age" sums up not only the technical aspects such as cutting / trimming of the materials, but also a more philosophical reflection on our era where everything is abbreviated, shortened and often ephemeral. The art of today is no longer tied to traditional media and classical sites but can space apart, travel and exist also only "on the tips of our fingers."



The Cutting Age opening reception

Veronica Santi explains that the exhibition „Italian Wave“ was born with the aim of enhancing Italian painters abroad and to bring Italian’s creativity into the heart of the international art market, among other things, an idea already started by curator and writer Francesca Alinovi in 1982 with the namesake exhibition at the Holly Solomon Gallery. In conjunction with the thirtieth year of the death of Alinovi and the Year of Italian Culture in the United States, Santi is in fact inspired by her writings expanding the original reflection on the arts that, unfortunately, due to the early death have never been analyzed in depth.

Italian Wave, started in May with the exhibition “Snowing Storyfoam” (artists: Veronica Pattachini and Nick Petrucci), will continue with two more appointments, one in September (with the painter Alessandro del Pero and production designer Elena Bianchini) and the last one in October (with Victoria Clerics). We’ll be waiting curiously what other boundaries of art will let us know the Veronica Santi.

The Cutting Age

27/06 – 25/07 2013

Spazio 522, 526 West 26th Street, Suite 522, New York (NY)

Link: <http://studio522nyc.com>

Antonio Sacripante Looking For Napoleon dettaglio